

Key vocabulary

Flash cards

Lyrics -the words of a song**Melody** –the tune**Rehearse** -to practise before a performance**Intonation** - the accuracy of pitch and tuning**Dynamics** -how loud or soft (quiet) a piece of music is**Phrasing** -the shape of a series of notes to show expression**Diaphragm** -the muscle below the lungs that gives support when breathing**Round** -when two or more voices sing the same melody at a different time**Music in World War 1**

Mind map

Music Hall –Popular from around 1850- through WW1.

Music hall involved a mixture of popular songs, comedy and variety entertainment.

The working classes, who couldn't afford their own gramophone, often went to music halls as the tickets were cheap.



Gramophones were often heard at the seaside or in local parks.

Comedy, sentimental love songs and dreams of a better land were typical subjects of music hall songs.

When the war first broke out, music hall songs were used to encourage recruitment. As the war went on, these disappeared and themes such as separation of loved ones, boot camp, war as an adventure, humorous songs about military life and a longing for the war to end became more popular.

Anti-war songs were rarely sung in the music hall as unrest was avoided. These songs were more commonly heard at anti-war meetings and protests.

Famous Music Hall artists

Repetition

Marie Lloyd

A music hall performer best known for the songs, 'Oh Mr Porter' and 'My Old Man'. She was nicknamed 'Queen of the Music Hall'.

Listen to Marie Lloyd performing.

[\(4\) Oh Mr Porter! – YouTube](#)

[\(4\) My Old Man Said Follow the Van - YouTube](#)



Using repetition, try to learn the words to some of Marie Lloyd's songs.

When you are singing, think about:

Intonation - the accuracy of pitch and tuning**Dynamics** -how loud or soft (quiet) a piece of music is**Phrasing** -the shape of a series of notes to show expression**Diaphragm** -the muscle below the lungs that gives support when breathing

Famous WW1 artists

Repetition

Harry Champion

A music hall performer best known for the songs, 'I'm Henery the Eighth, I Am' and 'Boiled Beef and Carrots'.

Listen to Harry champion performing.

[\(4\) Harry Champion - I'm Henery the Eighth, I Am - YouTube](#)

[\(4\) Mr Harry Champion 'Boiled Beef And Carrots' Original 1910 78 rpm - YouTube](#)



Using repetition, try to learn the words to some of Harry Champion's songs.

When you are singing, think about:

Intonation - the accuracy of pitch and tuning

Dynamics -how loud or soft (quiet) a piece of music is

Phrasing -the shape of a series of notes to show expression

Diaphragm -the muscle below the lungs that gives support when breathing

Songs of World War 1

Repetition

It's a Long Way to Tipperary

English music hall song

A marching song among soldiers in WW1.

First performed by Jack Judge in 1912.

Listen: [It's a Long Way to Tipperary - YouTube](#)

Pack Up Your Troubles

English music hall song first written and published in 1915.

A marching song that boosted morale.

Widely performed during WW1.

Listen: [Pack Up Your Troubles - YouTube](#)

Using repetition, try to learn the words to each of these songs.

Songs of World War 1

Repetition

Hush, Here Comes A Whizzbang

A parody of 'Hush, Here Comes a Dream Man' by Bob Weston.

Popular song that was sung in the trenches.

Later used in 'Oh, What a Lovely War' in 1962.

[Hush, Here Comes a Whizzbang - YouTube](#)

Good-Bye-Ee

Written by Bob Weston and Bert Lee.

Popular World War 1 Song

Performed in Music Halls and was a hit in 1917.

[Good-Bye-Ee - YouTube](#)

Using repetition, try to learn the words to each of these songs.